

¥€\$ Money, Money, Money.

Skyward Treasures Nuku Saladyn Shah

5 Euro & 10 Euro

For the 5 euro currency, I have chosen the saker falcon as the highlighted bird or main element. The saker falcon is a large falcon species. It breeds from Central Europe eastwards across the Palearctic to Manchuria. It is a partial migrant, which means that some part of the population is migratory, some part is not. In Europe, for example, a part of the juveniles are migrating, while adults are mostly resident. And I specifically use the color rifle green for this design.

For the 10 euro currency, I have chosen the yellow-breasted-bunting as the highlighted bird or main element. The yellow-breasted bunting is a passerine bird in the bunting family Emberizidae that is found across the Boreal and East Palearctic. The genus name Emberiza is from Old German Embritz, a bunting. The specific aureola is Latin for „golden“. And I specifically use the color california gold for this design.

5 Euro - Saker falcon



10 Euro - Yellow-breasted-bunting



20 Euro & 50 Euro

For the 20 euro currency, I have chosen the house sparrow as the highlighted bird or main element. The house sparrow is a bird of the sparrow family Passeridae, found in most parts of the world. It is a small bird that has a typical length of 16 cm and a mass of 24–39.5 g. Females and young birds are coloured pale brown and grey, and males have brighter black, white, and brown markings. And I specifically use the color metallic gold for this design.

For the 50 euro currency, I have chosen the bearded vulture as the highlighted bird or main element. The bearded vulture, also known as the lammergeier and ossifrage, is a very large bird of prey in the monotypic genus Gypaetus. Traditionally considered an Old World vulture, it actually forms a separate minor lineage of Accipitridae together with the Egyptian vulture, its closest living relative. And I specifically use the color Berkeley blue for this design.

20 Euro - House sparrow



50 Euro - Bearded vulture



100 Euro & 200 Euro

For the 100 euro currency, I have chosen the flamingos as the highlighted bird or main element. Flamingos or flamingoes are a type of wading bird in the family Phoenicopteridae, which is the only extant family in the order Phoenicopteriformes. There are four flamingo species distributed throughout the Americas, and two species native to Afro-Eurasia. A group of flamingoes is called a „flamboynce“. And I specifically use the color Ultra violet for this design.

For the 200 euro currency, I have chosen the eurasian curlew as the highlighted bird or main element. The eurasian curlew or common curlew is a very large wader in the family Scolopacidae. It is one of the most widespread of the curlews, breeding across temperate Europe and Asia. In Europe, this species is often referred to just as the „curlew“, and in Scotland known as the „whaup“ in Scots. And I specifically use the color maroon for this design.

100 Euro - Flamingos



200 Euro - Eurasian curlew



Back side design

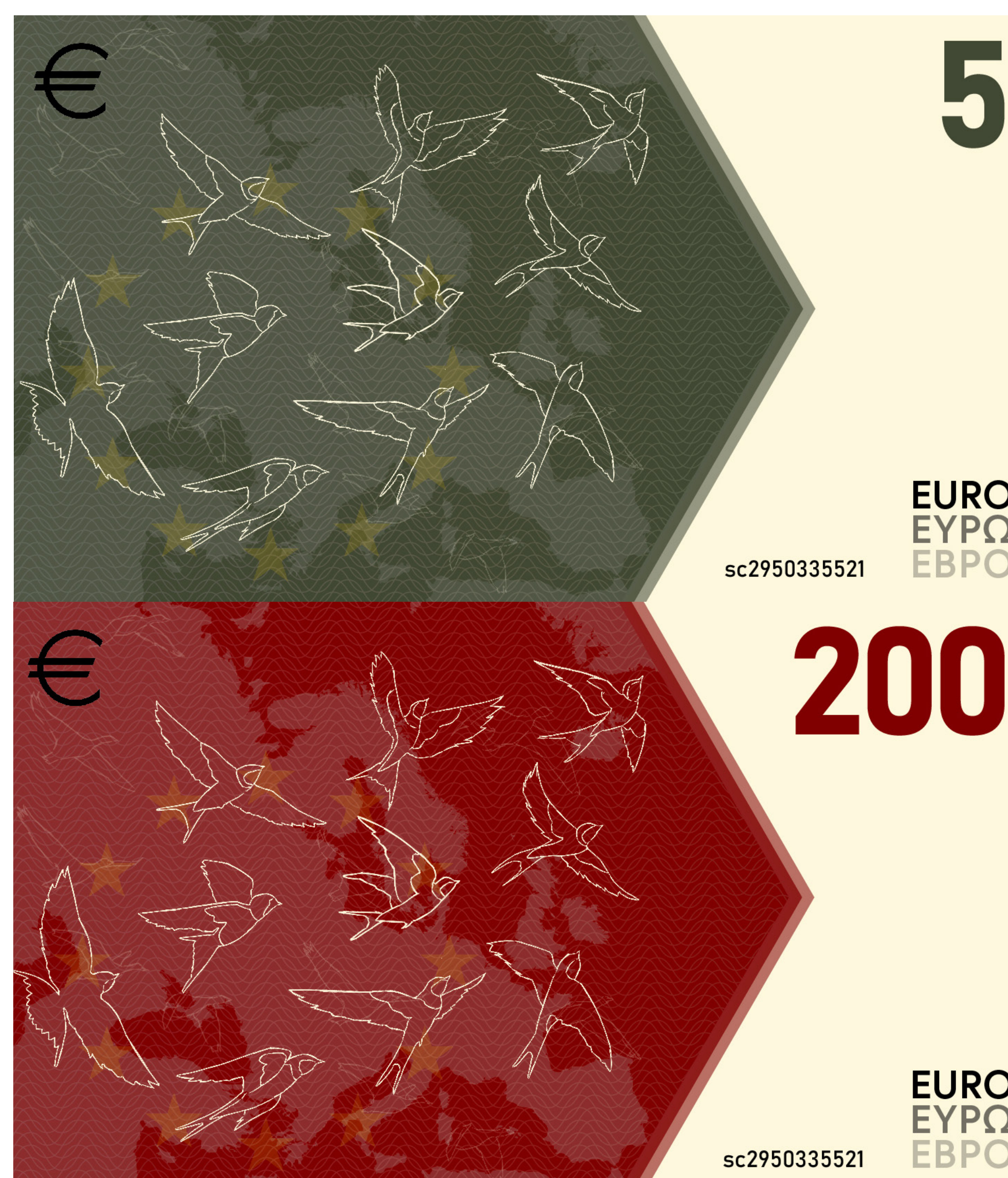
When selecting the central design element for the back side of the currency, I carefully considered the message and emotions that I wanted to convey. Ultimately, I chose to feature a captivating hand-drawn image of flying birds. This deliberate choice holds profound symbolism, representing the concept of freedom and liberation. Just as birds have the ability to soar through the skies with grace and ease, this design element serves as a visual representation of the boundless possibilities and opportunities that await us.

The decision to incorporate hand-drawn artwork adds an intimate and personal touch to the design. It infuses the currency with a sense of authenticity and craftsmanship, distinguishing it from mass-produced, digitized designs. By opting for a hand-drawn image, I aimed to evoke a sense of nostalgia and connection to the human touch, reminding us of the importance of artistry and individual expression.

Furthermore, the inclusion of elements inspired by the old euro currency serves as a nod to the rich history and cultural heritage of Europe. By incorporating familiar symbols and motifs, I aimed to maintain a sense of continuity and familiarity, ensuring a smooth transition for users. This design choice not only resonates with individuals who are accustomed to the previous currency, but also adds a touch of nostalgia for those who have fond memories associated with the old euro notes.

In summary, the hand-drawn image of flying birds on the back side of the currency is a deliberate choice that encapsulates the essence of freedom and personal expression. It adds a touch of artistry and uniqueness, while also maintaining a sense of continuity with elements from the old euro currency. This design element serves as a powerful visual representation, capturing the attention and imagination of users, and creating a lasting

2 examples of the back side



Hand-drawn birds

